



Radio Add Date November 9, 2021

Jingle All the Way

The new holiday album from

Antonio Andrade

Life Shakes Records

Jingle All The Way is the seventh full length release by Antonio Andrade, and his fourth since 2014, when he concluded 38 years of full time human service work. The root of this project was the covid pandemic, the shutdown, and the changes and adjustments. These eight songs, written between 1934 and 1962, range in age from 59 to 87 years old. All widely known, people of all ages sing them. In a certain sense, they have become folk songs. Antonio built his interpretations here around acoustic guitar and harmonica.

These songs provided a big part of happy days and happy years in Antonio's life. The magic of Christmas, for him, was the magic of Santa Claus. Years passed, lives passed, the pandemic came, and Antonio wasn't singing his Christmas covers cause there were no live audiences in 2020. Music had always been a big part of the fun for Antonio at Christmas, and he decided the three months starting at Thanksgiving, 2020, was a good time to have fun in the studio.

Antonio sang and played acoustic guitar on "Winter Wonderland" and "Have Yourself A Merry Little Christmas," then added harmonica to each. He did "Silver Bells" in 4/4 time rather than 3/4 time. Derek Euston added bass to all of them. Amma Johnson is back for her third record with Andrade. She adds her angelic background vocals and her spirit to four of the eight tracks. "Let It Snow" followed. "If I can do eight, I'll make a record. It will be good to do songs that I can sing," Andrade thought. "Jingle Bell Rock," "The Christmas Song (Chestnuts Roasting)," "Sleigh Ride," and "A Holly Jolly Christmas!" The songs appear on the record in the order he recorded them.

Euston earned co-producer credit, while engineering his 5th album for Antonio at his Green Room Recording Studio. "There are a couple of songs where we used a bass line or a guitar lick from a traditional version. Derek was the full orchestra on bass, electric guitar, and keyboards!" exclaimed Antonio.

"On Christmas Eve, 1961, when I was seven, I was in bed, still awake. I heard a thump and voices. Santa? I looked out the second-floor window. It was my parents getting wrapped gifts out of the trunk of the car. The magic of Christmas for a kid may change as the kid gets older. Christmas may change. The magic in the music may change too, but it's still magic!

"Merry Christmas!"



Folk Radio Promotion by Art Menius Radio

art@artmenius.com

919-675-2787

artmeniusradio.com

Jingle All The Way - One Sheet - Songs

All lyrics clean by any standard

1 “Winter Wonderland” is a song written in 1934 with music by Felix Bernard and lyrics by Richard B. Smith. The song’s lyrics are about a couple’s romance during the winter season. A later version, printed in 1947, included a “new children’s lyric” that transformed it “from a romantic winter interlude to a seasonal song about playing in the snow.” The snowman mentioned in the song’s bridge was changed from a minister to a circus clown, and the promises the couple made in the final verse were replaced with lyrics about frolicking. Smith, a native of Honesdale, Pennsylvania, was reportedly inspired to write the lyrics after seeing Honesdale’s Central Park covered in snow. Smith wrote the lyrics while being treated for tuberculosis in the West Mountain Sanitarium in Scranton PA. I started playing with this one after hearing Annie Lennox cover it in 1987.

2 “Have Yourself A Merry Little Christmas” was written in 1943 by Hugh Martin and Ralph Blane, and introduced by Judy Garland in the 1944 musical *Meet Me in St. Louis*. When presented with the original draft lyric (to be used in a distraught Christmas Eve scene), Garland and MGM film executives criticized the song as depressing. Martin made some changes. For example, the lines “It may be your last / Next year we may all be living in the past” became “Let your heart be light / Next year all our troubles will be out of sight”. In 1957, Frank Sinatra asked Martin to revise the line “Until then we’ll have to muddle through somehow.” Martin’s new line was “Hang a shining star upon the highest bough.” Aimee Mann’s 2006 version is among my favorites.

3 “Silver Bells” was composed by Jay Livingston and Ray Evans. First sung by William Frawley, then sung in its entirety and in the generally-known version immediately after by Bob Hope and Marilyn Maxwell in the motion picture *The Lemon Drop Kid*, filmed in July–August 1950 and released in March 1951. The first recorded version was by Bing Crosby and Carol Richards on September 8, 1950, with John Scott Trotter and his Orchestra and the Lee Gordon Singers which was released by Decca Records in October 1950. After the Crosby and Richards recording became popular, Hope and Maxwell were called back in late 1950 to refilm a more elaborate production of the song. “Silver Bells” started out as “Tinkle Bells.” Songwriter Ray Evans said: “We never thought that *tinkle* had a double meaning until Jay went home and his first wife said, “Are you out of your mind? Do you know what the word *tinkle* is (slang for urination)?” My version is in 4/4 time rather than the original 3/4 time.

4 “Let It Snow” was written by lyricist Sammy Cahn and composer Jule Styne in July 1945. It was written in Hollywood, California during a heat wave as Cahn and Styne imagined cooler conditions. Despite the lyrics making no mention of any holiday, the song has come to be regarded as a Christmas song worldwide due to its winter theme. First recorded in 1945 by Vaughn Monroe, it became a popular hit, reaching No. 1 on the *Billboard* Best Sellers music chart in late January and through February 1946. Rod Stewart put it back on the *Billboard* Adult Contemporary chart in 2012.

5 “Jingle Bell Rock,” often considered the first mainstream rock ‘n’ roll Christmas song., was first released by Bobby Helms in 1957 and has received frequent airplay in the United States since then. Both Helms and session guitarist Hank Garland disputed claims by Joseph Carleton Beal (1900–1967) and James Ross Boothe (1917–1976) to have composed the song. Beal was a Massachusetts-born public relations professional and longtime resident of South Ocean Avenue in Atlantic City, New Jersey, and Boothe was an American writer in the advertising business. In a 1986 interview, Helms said he made significant changes to many of his songs, but never got credit. “Jingle Bell Rock,” he said, originally didn’t have a bridge so he wrote one (“What a bright time, it’s the right time, to rock the night away...”). Even if it took four people to write it, the song rocks!

6 “The Christmas Song (Chestnuts Roasting),” commonly subtitled “Chestnuts Roasting on an Open Fire” or, as it was originally subtitled, “Merry Christmas to You,” is a classic Christmas song written in 1945 by Robert Wells and Mel Tormé. According to Tormé, the song was written in July during a blistering hot summer. In an effort to “stay cool by thinking cool,” “The Christmas Song” was born.

“I saw a spiral pad on [Wells] piano with four lines written in pencil,” Tormé recalled. “They started, ‘Chestnuts roasting..., Jack Frost nipping..., Yuletide carols..., Folks dressed up like Eskimos.’ Bob didn’t think he was writing a song lyric. He said he thought if he could immerse himself in winter he could cool off. Forty minutes later that song was written. I wrote all the music and some of the lyrics.” The Nat King Cole Trio first recorded the song in June 1946. Cole’s 1961 version with full orchestra is often regarded as definitive. It is for me too!

7 “Sleigh Ride” is a light orchestra standard whose music was composed by Leroy Anderson. The composer had formed the original idea for the piece during a heat wave in July 1946, and he finished the work in February 1948. The original recordings were instrumental versions. The lyrics, about riding in a sleigh and other fun wintertime activities, were written by Mitchell Parish in 1950.

The orchestral version was first recorded in 1949 by Arthur Fiedler and the Boston Pops Orchestra. “Sleigh Ride” was a hit record and has become one of the orchestra’s signature songs. The main melody of “Sleigh Ride” was used, without crediting Anderson, as the main theme of Victor Young’s score for the 1949 western *Streets of Laredo*. Mitchell Parish worked with Young at this approximate time, writing the lyrics for Young’s version of Hoagy Carmichael’s previously instrumental “Stardust.” In 1950, The Andrews Sisters recorded the first vocal version of “Sleigh Ride,” using the lyrics Parish had written. I am so happy that I gave this one a try because it makes me happy to hear what we did!

8 “A Holly Jolly Christmas,” written by Johnny Marks in 1962, got its most famous performance fromy Burl Ives. The song was featured in the 1964 Rankin-Bass Christmas special, *Rudolph the Red-Nosed Reindeer*, in which Burl Ives voiced the narrator, Sam the Snowman. Originally to be sung by Larry D. Mann as Yukon Cornelius, the song was given to Ives due to his singing fame. This version was also included on the soundtrack album. Ives re-recorded the song and released in on his 1965 holiday album, *Have a Holly Jolly Christmas*.