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# Here We Go!

The 9th album by  
**Antonio Andrade**

Lifeshakes Music

*Here We Go!*, the ninth full length release from Pennsylvanian Antonio Andrade, finally shares the covers that got moved to the back burner as he recorded and released *Jingle All The Way* (2021 - holiday classics) and *My Reward* (2023 - all original songs). Despite the success of his songwriting, Andrade has always displayed a gift for interpreting other people's songs. He modestly admits that "my ability to re-interpret songs might be a noteworthy skill. My perspective as an entertainer leads me to cover songs in which I find a character that speaks to me. I become that character when I act out the song. I believe the words when I say them."

The songs on *Here We Go!* had their beginning in August 2020. Remember Covid? Live shows had vanished, and Antonio moved his work to the studio. Andrade had featured most of the tracks in his live performances, some for several decades. "Take Me Out To The Ball Game" (1908) is the oldest and "Love Shack" (1989) from the B-52s the youngest of these songs. Antonio reminisces that his early musical memories are attached to watching cartoons on TV. As he made the final song selections, the "Looney Tunes Medley" presented a proper opening to the collection.

On *Here We Go!* Derek Euston engineers his seventh album with Andrade at his Green Room Recording Studio in Harrisburg, PA. Credited as co-producer, Euston also contributes mightily; playing bass, electric and acoustic guitars, mandolin, and organ. Amma Johnson returns for her fifth record with Andrade on vocals, while singer Kj Reimensnyder-Wagner is the lone performer on board for the first time. Broad patterns are again painted by Richie "raggs" Ranaglia as he plays all the saxophones, clarinet, and flute. Denny Niedich on drums and congas and Ed Lesser on drums both return to round out the studio band.

Antonio Andrade is a songwriter who has co-written with Louisa Branscomb and Freebo, a performer with 50 years' experience, and a recording artist backed in the studio by Ordinary Elephant, Freebo, and Mark Stuart. At his very core, Antonio Andrade is an entertainer, winning audiences with his spirited performances of what he calls "rockin' folk."

<b>Looney Tunes Medley (Tracks 1 - 4)</b>		<b>3:38</b>
1	<b>This Is It! (Intro)</b>	1:04
2	<b>The Merry-Go-Round Broke Down</b>	0:59
3	<b>Merrily We Roll Along</b>	1:13
4	<b>This Is It! (Outro)</b>	0:22
5	<b>Forever Young</b>	4:38
6	<b>Magnolia</b>	4:03
7	<b>Is You Is or Is You Ain't My Baby</b>	3:37
8	<b>Drive</b>	3:49
9	<b>Downtown Train</b>	3:54
<b>Eurythmics Medley (Tracks 10 - 11)</b>		<b>6:26</b>
10	<b>Here Comes the Rain Again</b>	2:48
11	<b>Sweet Dreams (Are Made Of This)</b>	3:38
12	<b>Ohio</b>	3:10
13	<b>Waiting In Vain</b>	4:21
14	<b>We Belong</b>	4:58
15	<b>Love Shack</b>	4:59
16	<b>Take Me Out To The Ball Game</b>	2:03

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## Here We Go! Song Notes by Antonio Andrade

All lyrics FCC clean

### Looney Tunes Medley (Tracks 1 - 4) (3:38)

I intended to make this a one-track medley lasting 3:38 min/sec. The request for a license as a derivative work was not approved, and so the tracks are listed separately. If you listen to them consecutively, they flow as intended.

#### 1. This Is It! (Intro) 1:04

This was the theme song for the Bugs Bunny Show, 1960 - 62. The opening sequence, features Bugs Bunny and Daffy Duck performing the song in unison. For the final chorus, a lineup of *Looney Tunes* characters joins Bugs and Daffy onstage.

#### 2. The Merry-Go-Round Broke Down 0:59

This song, written in 1937, became the staple instrumental opening and closing credits theme for the *Looney Tunes* cartoon series, most memorably featuring Porky Pig stuttering "Th-th-th-that's all, folks!" over the tune at each cartoon's end.

#### 3. Merrily We Roll Along 1:13

This song, written in 1935, is best known as the theme of Warner Bros.' *Looney Tunes* and *Merrie Melodies* re-issued cartoon series.

#### 4. This Is It! (Outro) 0:22

This repeat of the final chorus of "The Overture" concludes the medley.

#### 5. Forever Young 4:38

This song was first released by Rod Stewart in 1988. The structure of the lyrics of this co-write by Stewart and two of his band mates was similar enough to a Bob Dylan song of the same title that the two of them agreed to participate in the ownership of the song and share Stewart's royalties. If *Here We Go!* has an anthem, this might be it.

#### 6. Magnolia 4:03

A couple of chords and a couple of words can be powerful. This song, written by JJ Cale, was on his first album in 1971, *Naturally*. A nod here to Jimmy LaFave, too!

#### 7. Is You Is or Is You Ain't My Baby 3:37

This song was written by Louis Jordan and Billy Austin. The song's first recording, by Jordan, was made on October 4, 1943, reached No. 1 on the US folk/country charts, number two for three weeks on the pop chart, and number three on the R&B chart. Bing Crosby and The Andrews Sisters recorded the song on June 30, 1944 for Decca Records and it too reached the No. 2 spot in the Billboard charts during a 12-week stay. The standard has been recorded by more than 130 different artists over the years, and was also featured in the *Tom and Jerry* short "Solid Serenade."

#### 8. Drive 3:49

I love when a song poses a question. The Cars released this song in 1984. It became The Cars' highest charting release

in most territories. I replaced the original electronic soundscape with guitar and saxophone.

#### 9. Downtown Train 3:54

Another song with a question. Tom Waits sure can write about loneliness and heartache! This song was on Tom's 1985 album *Rain Dogs*.

### Eurythmics Medley (Tracks 10 - 11)

I've been performing these songs as a medley for at least 30 years. They feel like the same song to me.

#### 10. Here Comes the Rain Again 2:48

There's melancholy and a downward spiral. There's dark beauty.

#### 11. Sweet Dreams (Are Made Of This) 3:38

This song was on MTV when I got my first TV in 1983. It was mesmerizing. It goes from an unhappy time to a dream world. It goes from how can this get worse to "hold your head up."

#### 12. Ohio 3:10

Something about this song and this protest seemed to touch me differently. Perhaps it was a time of life consciousness. This incident at Kent State University on May 4, 1970, was the second time in the US when brothers fought brothers. There had been the Civil War. Now, of course, there's been the 1/6/21 Insurrection.

#### 13. Waiting In Vain 4:21

I am pleased to include a Bob Marley song on this record. I think I started to develop my own guitar style around the time I started listening to Bob and his reggae beat. My influences were The Beatles, Bob Dylan, Peter Townshend, John Prine, and Bob Marley.

#### 14. We Belong 4:58

I fell in love with this song when I heard Neil Geraldo, using an acoustic guitar, accompany Pat Benatar and Martina McBride on Country Music Crossover in about 2001. Co-writer Dan Navarro helped me with his Spanish verse at a Folk Alliance conference sometime around 2010.

#### 15. Love Shack 4:59

This is an irresistible folk song that topped charts around the world when it was released by the B-52s in 1989. I challenged myself to performing a solo acoustic guitar version, and then thought "why not do it in the studio?"

#### 16. Take Me Out To The Ball Game 2:03

This 1908 Tin Pan Alley song was a popular vaudeville tune before being played for the first time in the major leagues in the 4th game of the 1934 World Series. Baseball changes its rules all the time. I changed the rules of the song and made it 4/4 instead of 3/4. It seems people jump and down at games now anyway, instead of swaying back and forth! The players jump and down till they get hurt! Oh well!