

RADIO ADD DATE October 24, 2023

My Reward

ANTONIO ANDRADE



Antonio Andrade

Offers a collection of his original songs

My Reward

Life Shakes Records

“My Reward” is a fitting title track for Antonio Andrade’s newest release, the Pennsylvanian’s eighth album and fifth full length release since 2014, when he concluded his thirty-eight-year career in human service work. A guitar serves as the narrator, singing “the song is my reward.” Singing, playing, and writing these songs is Andrade’s reward. “It is my purpose these days,” he said. “Having a purpose is my reward in life!”

Andrade is at an age where losing family and friends has become a sad trend. “A number of the songs are about death or somebody dying, but the songs might make you laugh, or cry, or both!,” Antonio says.

Derek Euston engineers his sixth album with Andrade at his Green Room Recording Studio in Harrisburg, PA. Credited as co-producer; Euston plays bass, electric and acoustic guitars, organ, and mandolin. Andrade backs his singing with his acoustic guitar and harmonica. Amma Johnson is back for her fourth record with Andrade, adding her spirited vocals and stylings throughout the record.

Andrade is excited to have horns for the first time on a record, and Richard “Raggs” Ranaglia is the full horn section, playing all the saxophones (one at a time!!!), clarinet, and flute. Denny Neidich, on drums, congas, and percussion, is the final player in the studio band.

Andrade has laughed that he averages writing about a song a year. He’s making up for a couple of years with no songs with the ten new songs on this all-original release, *My Reward*.

Antonio Andrade is a songwriter who has co-written with Louisa Branscomb and Freebo, a performer with 50 years’ experience, and a recording artist backed in the studio by Ordinary Elephant, Freebo, and Mark Stuart. At his very core, Antonio Andrade is an entertainer, winning audiences with his spirited performances of what he calls “rockin’ folk.”



1	My Reward	(4:45)
	Antonio Andrade 17927 Music (ASCAP)	
2	Get A Little Cup	(3:13)
	Antonio Andrade 17927 Music (ASCAP)	
3	Crew Cut Hair	(4:35)
	Antonio Andrade/Sean Madden 17927 Music (ASCAP)	
4	Boo Hoo Hoo	(4:21)
	Antonio Andrade/Mark Stuart 17927 Music (ASCAP) / Buoy Publishing (SESAC)	
5	I'm Not Giving Up	(4:03)
	Antonio Andrade/Diane Andrade 17927 Music (ASCAP)	
6	You Don't Until You Do	(4:10)
	Antonio Andrade/Derek Euston 17927 Music (ASCAP)	
7	When I'm Angry	(3:36)
	Antonio Andrade 17927 Music (ASCAP)	
8	Memory	(4:51)
	Antonio Andrade 17927 Music (ASCAP)	
9	Tie Dynamite To Moose	(3:32)
	Antonio Andrade 17927 Music (ASCAP)	
10	Sing	(4:04)
	Antonio Andrade/Derek Euston 17927 Music (ASCAP)	



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My Reward – The Songs

All lyrics clean

1 My Reward Antonio Andrade; 17927 Music (4:45)

It's the guitar talking here. A guitar needs a reason to be alive. It needs to have a purpose. It lives for something larger than just being alive; a cause beyond itself. It lives for the song! My guitar and I are a lot alike!

2 Get A Little Cup Antonio Andrade; 17927 Music (3:13)

There's a difference between wanting and needing. Maybe I don't need a Cadillac, or a girlfriend. What's important in life? I think the funeral director hits it on the head in this song!

3 Crew Cut Hair Antonio Andrade/Sean Madden 17927 Music (4:35)

I always liked hearing stories about the old times; about the days and people that came before me. The storytellers are dying now, too. This is a tribute to my cousin. He was good to me. I cried when he was leaving for the Air Force. He took me over to the juke box in the bus station and gave me a quarter. You got five songs for a quarter in 1965.

4 Boo Hoo Hoo Antonio Andrade/Mark Stuart 17927 Music/Buoy Publishing (4:21)

All this stuff happened; either to me, or to someone I know, or to you! I wanted to write a song with a simple chorus; something that would be easy for folks to sing along.

5 I'm Not Giving Up Antonio Andrade/Diane Andrade 17927 Music (4:03)

My Mom battled Parkinson's Disease for more than a decade. She fought back from several episodes of near death. I can hear her saying these phrases. She never gave up living. She quit dying. This song developed with a prompt at the Southwest Regional Folk Alliance Conference and a text with my sister in 2019.

6 You Don't Until You Do Antonio Andrade/Derek Euston 17927 Music (4:10)

This started with an idea that "you can't know what you don't know." Somehow that became "you don't until you do", and I made up a little story as an example!

7 When I'm Angry Antonio Andrade 17927 Music (3:36)

Talk about exaggeration and fabrications! This was a song prompt at The Southwest Regional Folk Alliance Conference in Austin, TX, in 2015. I've shared a couple of anger management suggestions, and a couple examples of how these methods are working for me.

8 Memory Antonio Andrade 17927 Music (4:51)

I don't want to let memories of bad things interfere with the possibility of good things. There can be a big difference between memory and reality. What we remember, how we remember, might be effecting our present reality, if we let it. I want a reality that is better than some of my memories.

9 Tie Dynamite To Moose Antonio Andrade 17927 Music (3:32)

Our Moose here is Bullwinkle, from the animated television series *The Adventures of Rocky and Bullwinkle and Friends* (1959 - 1964). I tried to pack some action and adventure into a song. That's how "raggs" played it on the horn, too. Here's an adventure in a song!

10 Sing Antonio Andrade/Derek Euston 17927 Music (4:04)

This is the first time I've written lyrics to someone else's melody. Engineer, musician, recording collaborator, Derek Euston, gave me this simple and powerful chorus melody and verse chords. I tried to make the lyrics simple and powerful to match. It's like a call to action!